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no.2
1963
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MUSI



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Н. ПЕЙКО
N. PEYKO

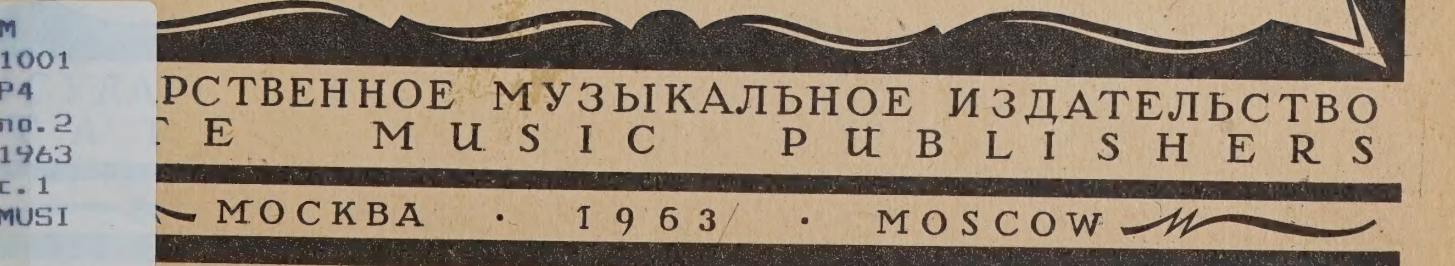
СИМФОНИЯ
SYMPHONY

№ 2

ПАРТИТУРА
SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS

МОСКВА • 1963 • MOSCOW



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с. 1
MUSI

MUS 26-27

Н. ПЕЙКО
N. PEYKO

СИМФОНИЯ
SYMPHONY

№ 2

ПАРТИТУРА
SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва 1963 Moscow

СОСТАВ ОРКЕСТРА
ORCHESTRA

2 флейты (II=малой флейте)
Гобой
2 кларнета (Си♭)
Басовый кларнет (Си♭)
Фагот

*

2 валторны (Фа)
2 трубы (Си♭)
Тромбон
Туба

*

Литавры
Треугольник
Бубен
Малый барабан
Тарелки

*

Арфа

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

2 Flauti (II=Piccolo)
Oboe
2 Clarinetti (B)
Clarinetto basso (B)
Fagotto

*

2 Corni (F)
2 Trombe (B)
Trombone
Tuba

*

Timpani
Triangolo
Tamburino
Tamburo
Piatti

*

Arpa

*

Violini I
Violini II
Viola
Violoncelli
Contrabassi



СИМФОНИЯ № 2

I

Н. ПЕЙКО
(1946)Moderato con moto $\text{♩} = 80$

2 Flauti

Oboe

2 Clarinetti (B)

Clarinetto basso (B)

Fagotto

2 Corni (F)

2 Trombe (B)

Trombone

Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Arpa

Moderato con moto $\text{♩} = 80$

Violini I

Violini II

Viola

Violoncelli

Contrabassi

poco meno mosso
solo poco rubato

poco ritenuto

Fag. *p*

V-ni I

V-ni II

V-le *mp* *p*

V-c.

C-b.

rit. 1 a tempo
a2

Cl. *pp*

Cl.b. *pp*

Fag. *pp*

Arpa *p*

V-ni I

V-ni II *pp*

V-le *pp*

V-c. *pp*

C-b. *pizz.* *p*

Cl.

Cl.b.

Fag.

Arpa

V-ni I

V-ni II

V-le.

V-c.

C-b.

Cl.

Cl.b.

Fag.

Arpa

Archi

30300

mp

Cl. *a2*
mp

Cl.b. *mp*

Fag.

Arpa *mf* *fab*

Archi. *mf* *div.* *mf* *mf* *mf*

First system of musical notation, measures 1-3. Instruments: Cl. (a2), Cl.b., Fag., Arpa, Archi. Dynamics: mp, mf, mf, mf, mf. The strings play a rhythmic pattern of eighth notes.

Ob. *mf* *mf*

Cl. *mf*

Cl.b. *mf*

Fag. *mf*

Cor. *mf* *a2 soli* *f*

Arpa *f*

Archi. *f* *unif.* *f* *f* *f*

Second system of musical notation, measures 4-6. Instruments: Ob., Cl., Cl.b., Fag., Cor., Arpa, Archi. Dynamics: mf, mf, mf, mf, mf, f, f, unif., f, f, f. The strings continue their rhythmic pattern.

molto espressivo

Ob. *f* *a2* *ff*

Cl. *f*

Cl.b. *f*

Fag. *f*

Cor. *f*

Archi *f* *div.* *ff*

Arpa *f* *4* *tratt.* *mib* *tratt.*

Archi *p* *div. arco* *pp*

30800

Cl. *I solo*
pp

Timp.
ppp

V-ni I

V-ni II

V-le
pp

V-c.
div.
pp

C-b.
pp

Cl.
p

Fag.
solo
ppp

Timp.

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

The musical score is for page 8 of a piece. It features a variety of instruments: Clarinet (Cl.), Timpani (Timp.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c. div.), Double Bass (C-b.), and Bassoon (Fag.). The key signature is G major (one sharp). The time signature is 2/4. The score is divided into two systems. The first system includes parts for Cl., Timp., V-ni I, V-ni II, V-le, V-c. div., and C-b. The second system includes parts for Cl., Fag., Timp., V-ni I, V-ni II, V-le, V-c. div., and C-b. Dynamic markings include *pp*, *ppp*, and *p*. A *solo* instruction is given to the Clarinet and Bassoon. The music is written in G major and 2/4 time.

[5] Pochissimo piu mosso

I solo

Fl.

Cl. I

Fag.

Arpa

p

pp

pp

mp

etc.

Pochissimo piu mosso
con sord. div. in 3

Archi

p con sord. div. in 3

p div. in 3

p unis.

pp

pp

Fl.

Arpa

Arch

Fl. 6 I

Arpa

unis. *p*

unis. *p*

con sord. unis. *p*

Archi

Fl.

Cl. *a2 soli* *p*

Arpa *mf*

Archi *p*

con sord. *pp*

unis. *pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (V-c.), and Double Bass (C-b.). The music is in 3/8 time and features a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A section marked *a2 soli* (second solo) is indicated. The score is divided into measures, with some measures containing rests and others containing active musical notation. The bottom of the page shows the beginning of a new section, marked *I pulto* and *altri v*.

[8]

Fl. *a2*
mf *f*

Ob.
mf *f*

Cl. I
mf *f* *f*

Cl. II
mf *f*

Tr-be *con sord.*
f

Tr-lo
f

Arpa
mf *fa#* *f* *si b* *ff*

V-ni I *unis.*
f

V-ni II
mf *f*

V-le
mf *f*

V-c. *I pulto*
altri *p* *mf* *f*

C-b.
f

Fl. *a 2* *II muta in, Picc.*

Ob.

Cl. I

Cl. II

Tr-be

Tr-lo

Arpa

V-ni I

V-ni II

V-le

V-c. *I pulto* *altri*

C-b.

Picc. solo

p

p

p

pp

pp

f *mf*

pp

pp

pizz. *p*

pp

pp

Picc. *pp*
 Fl.
 Ob. *solo*
 Cl. *p*
 Cl. II *p*
 Cl. b. *p*
 Fag. *p* *mf* *solo*
 Tr-lo *pp*
 Arpa *p* *mp*
 V-ni I *pp* *senza sord.*
 V-ni II *pp* *senza sord.*
 V-le *arco* *pp* *senza sord.*
 V-c. *tutti* *pp* *senza sord.*
 C-b. *pp*

Musical score for page 14, featuring woodwinds, strings, and harp. The score includes parts for Piccolo, Flute, Oboe, Clarinet I and II, Clarinet Bass, Bassoon, Trumpet, Harp, Violin I and II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *mf*. Performance instructions include *solo*, *senza sord.*, *arco*, and *tutti*.

Tempo I

9

Ob.

Fag.

Cor.

sul tasto

p

Archif

mp

p

mp

p

mp

p

10

Fl.

Ob.

Cl.

Fag.

Cor.

mf

mf

a2

mf

mf

mp

p

p

Archif

mp

p

mp

mf

mf

mf

mf

11

Picc.

Fl.

Ob.

Cl. a2

Cl. b.

Fag.

Cor. a2

Tr-be senza sord.

Tr-ne

Arch.

Picc. *tr^b* *sffmf* *cresc.*
 Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 Cl. *a2* *f* *cresc.*
 Cl. b. *f* *cresc.*
 Fag. *f* *cresc.*
 Cor. *sffmf* *cresc.*
 Tr-be *sole.* *ff*
 Tr-ne *sffmf* *cresc.*
 Platti *olla bacch. di Timp.* *tr* *mf* *cresc.*
 Archi *sffmf* *tr^b* *cresc.* *tr^b* *cresc.* *tr^b* *cresc.* *tr^b* *cresc.*
div. *sffmf* *cresc.* *cresc.* *cresc.* *cresc.*

18

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne
Tuba

Tr-lo

Piatti

Archl

12 muta in Fl. II

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne e Tuba

Timp.

Piatti

Arpa

Archi

div. □

div.

unis.

(div.)

unis.

div.

unis.

(div.)

2*

30800

unis.
v.
p

simile

simile

simile

Archì

unis.
v.
p

Archì

Cl.

a2

mf

Archì

13

Fl. *a2* *mp* *poco a poco cresc.*

Ob. *tenuto* *mp* *poco a poco cresc.*

Cl. *a2* *p* *mp* *poco a poco cresc.*

Cl. b. *mp* *poco a poco cresc.*

Fag. *mp* *poco a poco cresc.*

Cor. *tenuto* *mp* *poco a poco cresc.*

Tr-be *tenuto* *mp* *poco a poco cresc.*

Tr-ne *tenuto* *mp* *poco a poco cresc.*

Archi *v* *mp* *poco a poco cresc.*

poco a poco cresc.

[illegible]

14

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Archl

soli

p

p

This musical score page, numbered 23, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), and Trumpet in C (Tr-ne). The string section (Archl) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. A rehearsal mark '14' is placed above the first measure of the Flute staff. The Flute part features a melodic line with many slurs and ties. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with chords and sustained notes. The Bassoon part includes a dynamic marking of *p* (piano). The Cor Anglais part has a melodic line with slurs. The Trumpet parts have melodic lines with slurs. The string section consists of five staves with sustained notes and some melodic movement. A dynamic marking of *p* (piano) is also present in the string section. The word 'soli' is written above the Clarinet staff, indicating a solo passage. The page number '23' is in the top right corner.

Fl. solo *p* *pp* *ppp*

Cl. *p* *pp* *ppp*

Cl. b. *pp* *ppp*

Fag. *pp* *ppp*

Cor.

Tr-be

Tr-ne

Tuba

Timp.

Triang. *pp*

Arpa *p*

Archi *pp* *p*

[15] Tempo I

Cl. *pp*

Cl. b. *pp*

Fag. *solo p*

Cor.

Tr-be

Tr-ne

Tuba

Timp. *pp*

Arpa *p*

Tempo I

Archi *pp*

26

Cl.

Cl. b.

Fag.

Timp.

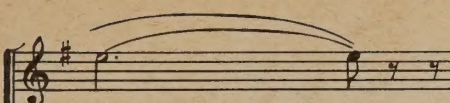
Arpa

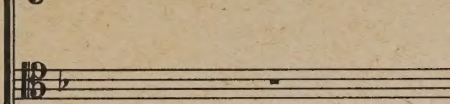
pp

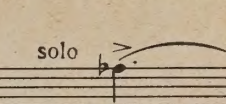
mp solo

This musical score is for measures 16 through 19 of 'The Swan' from 'The Nutcracker'. The score is written for five parts: Clarinet in C (Cl.), Clarinet in B-flat (Cl.-b.), Bassoon (Fag.), Timpani (Timp.), and Arpa (Harp). The key signature is one sharp (F#), and the time signature is 3/4. Measure 16 is marked with a box containing the number 16. The Clarinet in C part features a melodic line with a first ending bracket (I) and a second ending bracket (II). The Clarinet in B-flat and Bassoon parts provide harmonic support. The Timpani part has a rhythmic pattern in measures 16 and 17. The Arpa part has a rhythmic pattern in measures 16 and 17. The dynamics are marked as *p* (piano) and *pp* (pianissimo).

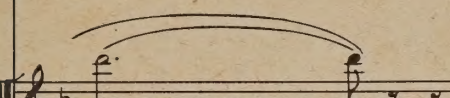
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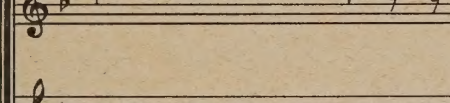
Cl. 

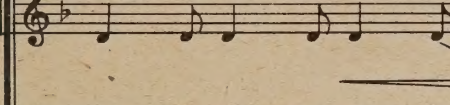
Fag. 

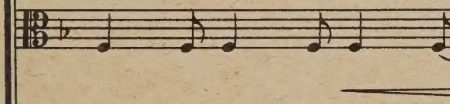
solo 

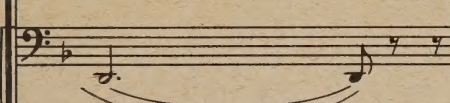
p

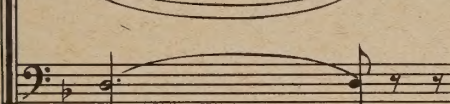
Archi 

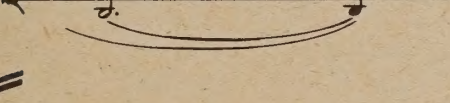




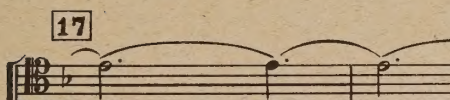


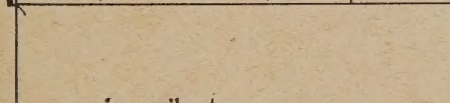




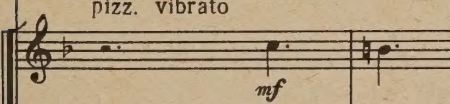


[17]

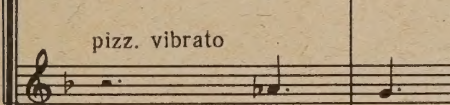
Fag. 

pizz. vibrato 

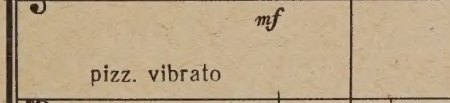
mf

pizz. vibrato 

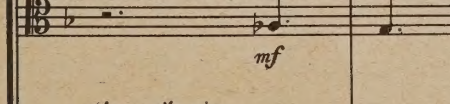
mf

pizz. vibrato 

mf

pizz. vibrato 

mf

pizz. unis. 

mf

Cl. *soli* *p* *riten.* *in tempo*

Cl. b. *p*

Fag.

Timp. *pp*

Archi

=

18 *poco a poco accelerando*

Cl. *pp*

Cl. b. *pp*

Archi *arco* *pp*

II

Allegro vivo $\text{♩} = 126$

I solo

Fl.

Cl.

Archi

Fl.

Cl.

Archi

Fl.

Cl.

Archi

p

pp

p

The image shows a page from a musical score. It features five staves. The first staff is for Flute (Fl.), the second for Clarinet (Cl.), and the third for Arches (Archi). The bottom two staves are for the string section (Archi). The music is in 3/4 time and the key signature has two sharps (F# and C#). The Flute part begins with a first finger (I) fingering and a piano (*p*) dynamic. The Clarinet part has a piano-piano (*pp*) dynamic and includes triplet markings. The Arches part has a piano (*p*) dynamic. The string section is mostly silent, with some notes in the second staff.

Fl.

Cl.

Archi

1

mf

p

pizz.

mp

Fl. *mf*

Cl. *I*

Archi

Fl. *I*

Cl. *mf*

Archi *cresc.*

This musical score page, numbered 31, contains two systems of music. The first system features a Flute (Fl.) and Clarinet (Cl.) part at the top, followed by a String (Archi) section. The Flute part begins with a melodic line marked *mf*, while the Clarinet part provides a harmonic accompaniment. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic pattern. The second system continues the same instrumentation. The Flute part has a more complex melodic line, and the Clarinet part includes a *mf* dynamic marking. The String section continues with a crescendo, indicated by the *cresc.* marking on each staff.

Fl. *f* *f* *mf* 8

Cl. II *f* *mf*

Cl. I *solo* *mf*

Cl. b.

Fag. *f*

Archi *mf* *f* *mf* *arco* *f*

Fl. 8

Cl. II *f* *mf* *mf*

Cl. I

Cl. b.

Fag.

Cor. *a2* *f*

Archi *f* *pizz.* *mf* *f* *pizz.* *f* *pizz.* *f*

30800

Fl. *b*

Cl. II *b*

Cl. I *b*

Cor. *a2*
p

Archi

Fl. *f*

Ob. *ff*

Cl. II *f*

Cl. I *ff*

Cl. b. *f*

Fag. *f*

Cor. *f*

Archi *f* *arco.* *ff* *pizz.* *arco* *ff* *pizz.*

div. *ff* *arco* *ff*

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *f*

Archl. *ff* unis. pizz. arco *ff* pizz. *ff*

a2

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

V-ni I

V-ni II

V-le

I pulto

f

V-c.

altri

f

C-b.

arco

f

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* *a2*

Cl-b. *ff*

Fag. *ff* *b*

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-c. *I pulto*

V-c. *altri*

C-b.

4

Fl.

Ob.

Cl.

Cl-b.

Fag.

Tr-be

sola *ff*

sola *ff*

Timp.

f

T-rino

f Colla bacch. di Tr-lo.

Platti

f

8

V-nl I

ff *f* simile

V-nl II

ff *f* simile

V-le

ff *f* simile

V-c.

ff *f* simile

C-b.

ff *f* simile

Fl. *a2 tr* *f* *ff* Il muta in Piccolo 5

Ob. *f* *ff*

Cl. *a2 tr* *f* *ff*

Cl. b. *f* *ff*

Fag. *f* *ff*

Tr-be *f* *ff*

Timp. *ff*

T-rino *ff*

Plattl *tr* *mf* *ff*

V-ni I *ff* *p*

V-ni II *ff*

V-le *ff*

V-c. *ff* *tutti unis. pizz.* *p*

C-b. *ff* *pizz.* *p*

V-ni I

V-c.

C-b.

Fl. I *I solo*
mf

Cor. (II) *p*

Archl *p*

Fl. I

Cor. *mf*

Archl *cresc.* *arco* *mf*

cresc. *arco* *mf*

cresc. *arco* *mf*

Picc. *f* *p* *a2* *mf* *p* *mp* *I sola*

Fl. I *f* *p*

Cl. *a2* *mf* *p*

Fag. *mf* *p*

Cor. *p*

Tr-ba *mp* *I sola*

Archi *mf* *p* *mp* *I sola*

Picc. *mf* *p* *mp* *I sola*

Fl. I *mf* *p* *mp* *I sola*

Cl. *mf* *p* *mp* *I sola*

Fag. *mf* *p* *mp* *I sola*

Tr-ba I *mf* *p* *mp* *I sola*

Archi *mf* *p* *mp* *I sola*

30600

7

Picc. *f*

Fl. I *f*

Cl. *f*

Fag. *f* *p*

Tr-ba *mf* *f* *mf*

Archi *f* *mf* *f* *mf* *f* *mf*

Fag. *f*

Tr-ba *mf*

Archi *f* *mf* *f* *mf* *f* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *a2* *f* (a2) *f*

Cl-b. *f*

Fag. *f*

Cor.

Tr-be (I) *f*

Tr-ne
e Tuba *f*

Timp. *f* soli

Archl *f*

This musical score page, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo, Flute (first and second), Oboe, Clarinet in A (first and second), Clarinet in B-flat, and Bassoon, all playing a melodic line with a forte (f) dynamic. The brass section includes Cor Anglais, Trumpet in B-flat (first), Trumpet in E-flat/Natural (second and third), and Tuba, with the first trumpet part marked with a first ending bracket. The percussion section includes Timpani, which has a 'soli' marking. The string section (Archl) consists of Violin I, Violin II, Viola, and Cello/Double Bass, all playing a rhythmic accompaniment with a forte (f) dynamic. The key signature has two sharps (F# and C#), and the time signature is 4/4.

8

Picc. *ff* solo

Fl. *ff*

Ob.

Cl.

Cl-b.

Fag.

Cor.

Tr-be *f* I solo

Tr-ne
e
Tuba

Timp. *mf*

T-rino *f*

T-ro *mf*

Archi. *f* pizz. *f* pizz. *f*

Picc. Fl. Tr-ba Timp. T-rino T-ro Archi

Measures 1-8. Piccolo and Flute play a melodic line in G major. Trumpet B-flat plays a sustained note. Timpani, Tom-tom, and Tom-tom play a rhythmic pattern. The string section (Archi) provides harmonic support with sustained notes and a rhythmic pattern in the bass.

Picc. Fl. Tr-ba Timp. T-rino T-ro Archi

9

Measures 9-16. Piccolo and Flute play a melodic line in G major. Trumpet B-flat plays a sustained note. Timpani, Tom-tom, and Tom-tom play a rhythmic pattern. The string section (Archi) provides harmonic support with sustained notes and a rhythmic pattern in the bass.

This musical score page, numbered 45, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Enters in the second measure with a melodic line.
- Fl. I** (Flute I): Treble clef, key of D major. Enters in the second measure with a melodic line.
- Ob.** (Oboe): Treble clef, key of D major. Enters in the third measure with a melodic line.
- Cl.** (Clarinet): Treble clef, key of D major. Enters in the third measure with a melodic line.
- Cl-b.** (Clarinet B-flat): Treble clef, key of D major. Enters in the third measure with a melodic line.
- Fag.** (Bassoon): Bass clef, key of D major. Enters in the third measure with a melodic line.
- Cor.** (Cor Anglais): Treble clef, key of D major. Remains silent.
- Tr-be.** (Trumpet B-flat): Treble clef, key of D major. Enters in the second measure with a melodic line.
- Tr-ne.** (Trumpet Natural): Bass clef, key of D major. Remains silent.
- Timp.** (Timpani): Bass clef. Plays a rhythmic pattern of eighth notes.
- T-rino** (Tom-tom): Treble clef. Plays a rhythmic pattern of eighth notes.
- T-ro** (Tom): Bass clef. Plays a rhythmic pattern of eighth notes.
- Archi** (Archi): Treble and Bass clefs. The string section plays a harmonic accompaniment. The word "arco" is written above the staves in the fourth measure.

The score is written in D major and 4/4 time. The woodwinds and brass play melodic lines, while the percussion and strings provide a rhythmic and harmonic foundation.

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Picc., Fl., Ob., Cl., Cl-b., Fag., Cor., Tr-be, Tr-ne, Timp., T-rino, T-ro, and Archl. The score is divided into four measures. The first measure shows the Picc., Fl., Ob., Cl., Cl-b., Fag., Cor., Tr-be, Tr-ne, Timp., T-rino, and T-ro. The second measure shows the Cor., Tr-be, Tr-ne, Timp., T-rino, and T-ro. The third measure shows the Ob., Cl., Cl-b., Fag., Cor., Tr-be, Tr-ne, Timp., T-rino, and T-ro. The fourth measure shows the Ob., Cl., Cl-b., Fag., Cor., Tr-be, Tr-ne, Timp., T-rino, and T-ro. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The Archl. section is also present at the bottom of the page.

Plcc.

Fl. *solo*
f *mf*

Ob.
f

Cl.
mf *f*

Cl-b.
fp *f*

Fag.
mf

Cor.

Tr-be
con sord. *mf* *f*

Tr-ne

Timp.
f

T-rino

T-ro

simile *p* *fp*

simile *p* *fp*

Archi
fp *f*

mf *f*

30800

Picc. 8 *f*
 Fl. 8 *f*
 Ob.
 Cl. *a2* *f*
 Cl-b. *f*
 Fag. *mf* *f*
 Cor. *a2* *f*
 Tr-be *f*
 Tr-ne
 Timp.
 Archl. *f* *arco* *f*

Picc. 8

Fl. 8

Ob.

Cl. 13

Cl-b. 13

Fag. 13

Cor.

Tr-be 8

Tr-ne 13

Timp.

Archi

12

8

Picc. *ff*
 Fl. *ff*
 Ob. *f* *ff*
 Cl. *ff*
 Cl-b. *ff*
 Fag. *ff*
 Cor. *f* *ff*
 Tr-be. *f* *ff* *Isenza sord.*
 Tr-ne e Tuba *ff*
 Timp. *f*
 T-ro *solo* *marcatissimo* *ff*
 Archi *pizz.* *ff*

Musical score for page 51, measures 12-15. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet-bass, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, and Strings. Measures 12-15 show various woodwind and brass entries and developments, with dynamic markings like *ff* and *f*. The string section is marked *pizz.* (pizzicato).

30800

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl.-b. (Bassoon), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ne e Tuba (Trombone and Tuba), Timp. (Timpani), T-ro (Snare Drum), Platti (Cymbals), and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like "solo marcatissimo". The page is numbered 8 at the top left.

14

Picc.

Fl.

Ob.

Cl.

Cl-b.

Fag.

Cor.

Tr-be

Tr-ne
e
Tuba

Timp.

T-ro

Platti

Archi

solì

f

solò

f

solò

f

solì

f

fff

fff

30800

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Cl.b. *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ne *ff*
 Tuba *ff*
 Timp. *ff*
 T-rino *ff*
 Platti *ff*
 Archi *ff*

Musical score for page 55, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *tr* (trill). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines, while the brass (Cor, Trumpets, Trombones, Tuba) and percussion (Timpani, Snare, Cymbals, Triangle) provide harmonic support and rhythmic drive.

56

15

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

T-rino

Piatti

Archi

The musical score is written for a full symphony orchestra. It begins with a rehearsal mark of 15. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba) sections have melodic and harmonic parts, often with trills and slurs. The percussion section (Timpani, Snare Drum, Cymbals) provides rhythmic support. The string section (Archi) is shown in a grand staff with multiple staves. Dynamics range from *f* (forte) to *ff* (fortissimo). The score is in 4/4 time and features a variety of articulations and slurs.

16

Picc.

Fl.

Ob.

Cl.

Cl-b.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

T-rino

Piatti

Archi

30800

The musical score is arranged in two systems. The first system contains parts for Piccolo, Flute, Oboe, Clarinet, Clarinet-bass, Bassoon, Cor Anglais, Trumpet-bass, Trumpet-natural, Tuba, Timpani, Snare Drum, and Cymbals. The second system contains parts for Strings. Measure 16 is marked with a box containing the number 16. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *f*, *ff*, and *tr*. The strings section in the second system shows a *f* dynamic marking.

Picc.

Fl.

Ob.

Cl. ^{a2}

Cl.b.

Fag.

Cor. ^{a2}

Tr-be

Tr-ne
e
Tuba

Timp.

Archl

This musical score page, numbered 58, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. ^{a2}), Clarinet in Bb (Cl.b.), Bassoon (Fag.), and Cor Anglais (Cor. ^{a2}). The brass section includes Trumpet in Bb (Tr-be) and Trombone/Euphonium/Tuba (Tr-ne e Tuba). The percussion section has a Timpani (Timp.) staff. The string section (Archl) is represented by five staves. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass provides harmonic support with sustained notes and some rhythmic patterns. The timpani is currently silent.

17

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ne
e
Tuba

Timp.

Arch.

Cl.b. *sf* *f*

Fag. *sf* *f*

Archi *f* *f* *f* *f*

18

Cl.b. *pp*

Fag. *pp*

Archi *f* *f* *f* *f*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *a2 ff*

Cl. b. *ff*

Fag. *ff*

Archi *ff*

Archi *ff*

Archi *div. ff*

30800

[illegible]

21 Pochissimo più sostenuto

Ob. *p* solo

Cl. *pp*

Cl.b. *pp* con sord.

Cor. *pp*

Arpa *mp non arpeggiato*

V-nl I *pizz.*

C-b. *mf*

con sord. arco
4 pulti

22

Ob. *mf*

Cl. *mp* solo

Cl.b. *mp*

Cor. *p*

Timp. *p* soli

Arpa *mf*

tutti div.
arco. con sord.

Arch. *p* con sord.

div. (pizz.)

div. (pizz.)

mf

Ob. *p* *mf* *p* solo *mp*

Fag. *mp*

Cor. *p*

Timp.

Arpa *8--1* *8--1*

Archi *mf* *p* *mf* *p* *mf* *p* *pp* *unis.*

23 Più mosso

Fag. *pp*

Timp. *pp*

Arpa *mf*

V-nl I *unis. arco*

V-nl II *unis. arco*

V-c. *unis. arco*

C-b. *unis. arco*

Fl. ^{a2}

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ne.

Timp.

T-rino

Platti

Archi

cresc.

cresc.

cresc.

cresc.

pp

I con sord.

con sord.

pp

pp

senza sord.

mp

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) plays a melodic line with increasing dynamics, marked 'cresc.'. The brass section (Cor, Trumpet, Trombone, Trombone) plays a rhythmic pattern, marked 'pp' and 'con sord.' (con sordina). The percussion section (Timpani, Snare Drum, Cymbals) provides a steady rhythmic accompaniment. The string section (Archi) plays a rhythmic pattern, marked 'mp' and 'senza sord.' (senza sordina). The score is in 3/4 time and features various dynamics and articulations.

a tempo

25

II muta in Picc.

Fl. *f*

Ob. *f*

Cl. *f*

Cl. b. *p*

Fag. *f*

Cor. *mf*

Tr-ba

Tr-ne

Timp.

T-rino

Piatti

Archl. *p* *pizz.* *mf*

Cl. b. *p*

Fag. *p*

Archi *pizz.* *mf*

26

Picc. *f*

Fl. *mf cresc.* *f solo*

Ob. *mf cresc.* *f*

Cl. *mf cresc.* *f a2*

Cl. b. *mf cresc.* *f*

Fag. *mf cresc.* *f*

Tr-be *I con sord. a2 sole* *f*

Archi *arco* *mf cresc.* *f*

27

Picc.

Fl.

Ob.

Cl.

Cl.-b.

Fag.

Cor.

Tr-he

Tr-ne
e
Tuba

Timp.

Archi

ff

ff

f

f

mf

mf

mf

arco

mf

f

f

f

30800

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *a2* *f* *ff*

Cl.b. *f* *sfp* *ff*

Fag. *sfp* *ff*

Cor. *a2* *f*

Tr-be *a2 senza sord.* *f*

Tr-ne e Tuba *senza sord.* *mf* *sfp* *f*

Timp. *mf*

Archi *f* *ff* *sfp* *f*

28

a tempo

muta in Fl. II

Picc. ~~poco rit.~~ *8* *f* *a tempo* *muta in Fl. II*

Fl. *f* *solo*

Ob. *f*

Cl. *f* *3* *3*

Cl.b. *ff* *f*

Fag. *ff* *f*

Cor. *sol* *ff* *a2*

Tr-be *sol* *ff*

Tr-ne *ff*

Tuba

Timp. *ff*

Archi *ff* *f* *a tempo* *p*

Fl. *p*

Fag. *solo* *mf*

Archi *pizz.* *mf*

Fl. *f* *p*

Ob. *f*

Cl. *pp*

Fag.

Archi *p* *arco* *pp* *pizz.*

Fl. *f* *a2*

Cl. *f* *a2*

Fag.

Archl. *f*

Fl. *f*

Cl. *f*

Archl.

Fl. *a2* *p*

Cl. *a2* *p*

Archl

f

Fl. *8* *cresc.*

Cl. *8* *cresc.*

Archl *8* *f cresc.*

cresc.

cresc.

f cresc.

8 30 II muta in Picc. I $\flat \alpha$

Fl. ff mf

Ob. ff mf

Cl. ff $a2$ mf

Cl. b. f ff f

Fag. ff f

Cor. ff $a2$ f

Tr-be ff sole mf

Tr-ne e Tuba mf solo f

Timp. mf

T-ro mf

Archi ff ff mf

arco f ff ff f

30800

30800

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Fagot (Fag.), Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ne), Tuba, Timpani (Timp.), Snare Drum (T-ro), Cymbals (Plattl.), Arpa (Harp), and a section for Strings (Archl.).

The score is divided into measures by vertical bar lines. The top section includes woodwinds and brass. The middle section includes percussion and the harp. The bottom section includes the string ensemble. Dynamic markings such as *ff* (fortissimo) and *m. d.* (moderato) are present. The string section at the bottom has markings for *arco* (arco) and *(non div.)* (non diviso).

This musical score page, numbered 78, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Clarinet Bass, and Bassoon. The brass section consists of Cor, Trumpet, Trombone, and Tuba. Percussion includes Timpani, Snare Drum, and Cymbals. The Arpa (Harp) and Archi (Strings) are also present. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Arpa plays a sustained chord. The strings play a rhythmic pattern.

Picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

Tr-ne

Tuba

Timp.

T-rino

Plattl

Arpa

Archi

This is a page from a musical score, likely for a symphony, featuring various instruments. The page is numbered 32 in the top center. The instruments listed on the left are Picc., Fl., Ob., Cl., Cl.b., Fag., Cor., Tr-be, Tr-ne., Tuba, Timp., Piattf., Arpa, and Archl. The score includes musical notation, dynamics (ff, fff, p), and articulation marks (pizz., arco). The Arpa part has specific notes: mib, fa, sib, sol#, mib. The Archl. part has pizz. and arco markings. The Timp. part has a secco marking. The Piattf. part has a secco marking. The Cor. part has an a2 marking. The Cl. part has an a2 marking. The Cl.b. part has an a2 marking. The Fag. part has an a2 marking. The Tuba part has an a2 marking. The Tr-be part has an a2 marking. The Tr-ne. part has an a2 marking. The Timp. part has an a2 marking. The Piattf. part has an a2 marking. The Arpa part has an a2 marking. The Archl. part has an a2 marking.

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